

Brooke Shilling

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Committed to using play as a vehicle for creative liberation.

Training:

- University of the Arts/Pig Iron **MFA** Devised Performance Program August 2019- December 2021
Performance: Quinn Bauriedel, Emmanuelle Delpech, Sarah Sanford,
Dan Rothenberg, Dito van Reigersberg, Aram Aghazarian
Voice: Adrienne Mackey, Audrey Pernell
Acrobatics: Nicole Burgio, Ben Grinberg
Music: A.J. Luca
Bouffon Workshop: Adam Lazarus
Commedia dell'arte Workshop: Giovanni Fusetti
Devised Filmmaking: Josephine Decker
Clown: Quinn Bauriedel, Trey Lyford, Aram Aghazarian, Giovanni Fusetti
- Actor's Workout with Michael Samuel Kaplan June-July 2020
- A Laboratory for Actor Training Experimental Theatre Company March –May 2018
at John Jay College of Criminal Justice
led by Vernice Miller
- Ithaca College **BFA** Acting August 2013-May 2017
Acting: Norm Johnson, Paula Murray Cole
Styles: Greg Bostwick
Voice: Kathleen Mulligan, Catherine Weidner, Bill Langan, Erica Steinhagen
Movement: Paula Murray Cole, Norm Johnson, Susannah Berryman
Rasa Boxes Intensive: Paula Murray Cole
Stage Combat: Bret Yount
- Statera Arts Foundation Conference, Denver, CO October 2016
A conference supporting gender equality in performance
- One Year Lease Theater Company Apprenticeship in Northern Greece July-August 2014
Performance: Ianthe Demos
Clown: Richard Saudek
Playwriting: Bryony Lavery
Greek Chorus Workshop with National Theatre of Greece: Georgia Tsangaraki
Viewpoints Workshop with Shira Milikowsky (A.R.T.)
Suzuki with Nick Flint

The Beacon School, New York, NY

September 2009-June 2013

Certifications:

Columbia University EdX Inclusive Teaching Course

January 2021

Teaching:

Lead Artist, One Year Lease Theater Company Apprenticeship Program

June-August 2021, 2022, 2023

- ❖ Designed and taught physical theatre workshops in Clown and Comic Mime for OYL Apprentice Program in Greece, Japan and India

Guest Lecturer, Lecoq and Theatrical Creation at The University of the Arts

August-December 2021

- ❖ Co-designed and taught an undergraduate course focused on Lecoq-based principles and Devised Performance

Guest Lecturer, University of the Arts Pre-College Program

July 2020, July 2021

- ❖ Designed and taught Zoom workshops in Verbatim Theatre and Devised Performance

Lead Teaching Artist, Philadelphia School District: PSTV

November 2022-Current

- ❖ Designed and taught Acting for the Camera workshops for high school students with the Philadelphia School District TV station
- ❖ Created a comprehensive catalogue of performance related games and exercises for all educators

Lead Teaching Artist, Theatre Horizon

February 2022-Current

- ❖ Designed and taught theatre workshops for students ages 6 to 85
- ❖ Taught in the Autism Drama program and facilitated workshops for community play, *TOWN*

Lead Teaching Artist, Philly ASAP (After School Activities Partnerships)

October 2022-Current

- ❖ Designed and taught theatre workshops for students ages 6 to 12

Guest Artist, Philadelphia School of Circus Arts

October 2022

- ❖ Taught theatre workshops for circus students

Guest Artist, Pennsylvania Leadership Charter School: Center for Performing and Fine Arts

February 2022

- ❖ Designed and taught workshops in Devised Performance for high school students in a competitive performance high school

Teacher, Yes! And... Collaborative Arts

June- August 2022

- ❖ Instructed Yes! And...’s high school theatre company in a two week Devising intensive
- ❖ Assisted with Yes! And...’s Imagination Camp for ages 5-9

Teacher, Friends’ Central School Pig Iron Virtual Workshop March 2021

- ❖ Co-designed and taught a full-day workshop with my Pig Iron School MFA class

Teaching Artist, Irondale Theatre Center, New York City June-August 2018

- ❖ Taught workshops in Improvisation and Communication Building for middle and high school students as a part of the New York Public School summer STEAM program

Teaching Assistant, Dialects for the Stage at Ithaca College Dept. of Theatre Arts January-May 2017

- ❖ Assisted Professor Kathleen Mulligan
- ❖ Taught and coached Dialects students

Residencies and Grants:

One Year Lease Theater Company’s Annual Residency in Greece, July-August 2021, 2022, & 2023
Japan and India

- ❖ Invited as a company member to devise and later commissioned to write the play *WAKE*
- ❖ Also invited to teach performance workshops for Apprentice Program

Little Pond Arts Retreat, Nazareth, PA May 2022

- ❖ For the further development of *Threnody* with the Threnody Collective

Illuminate the Arts Individual Artist Grant July 2021 & 2022
from the City of Philadelphia Office of Arts, Culture and the Creative Economy

The Drama League Fourth Friday Art + Party Residency, NYC June 2018

- ❖ For the development of my solo show *Ladies of the Land*

Performance Credits:

Theatre:

Wedding Crashers Ball, inFLUX Theatre Collective, Glen Foerd October 2023

Sinky the Pirate, Cannonball Festival, Philadelphia FringeArts Festival September 2023

- ❖ Original devised performance created by Brooke Shilling

The American Revolution, Theatre Unspeakable, US Tour February - November 2023

- ❖ Multiple tours directed by Marc Frost

Troilus and Cressida, Alterra Productions, Philadelphia April 2023

- ❖ Workshop with Stephen Wangh

Threnody, Threnody Collective, Christ Church Neighborhood House,

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| Philadelphia FringeArts Festival | September 2022 |
| ❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness | |
| <i>The American Revolution</i> , Theatre Unspeakable, Philadelphia | June - July 2022 |
| ❖ Tour directed by Marc Frost | |
| <i>Survivors</i> , Theatre Ariel, Philadelphia | March - April 2022 |
| ❖ Tour directed by Jesse Bernstein | |
| <i>Threnody</i> , Pig Iron School, Arts Bank, Philadelphia | December 2021 |
| ❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness | |
| <i>Storybook Ball</i> , Please Touch Museum, Philadelphia | November 2019 |
| ❖ Directed by Danielle Defassio | |
| <i>Penny And The Pinch</i> , Please Touch Museum, Philadelphia | June 2019 – August 2019 |
| ❖ Directed by Danielle Defassio | |
| <i>Ladies of the Land</i> , Dixon Place, NYC | March 2019 |
| ❖ Solo show directed by Parade Stone | |
| <i>Say It Out Loud</i> , Please Touch Museum, Philadelphia | March-May 2019 |
| ❖ Directed by Danielle Defassio | |
| <i>Cupid's Corner</i> Staged Reading, Women's Late Night | February 2019 |
| ❖ Written by Parade Stone, Directed by Raz Golden | |
| Shoe Box Short Theatre Festival: <i>Ladies of the Land</i> , Philadelphia | May 2019 |
| ❖ Solo show directed by Parade Stone | |
| <i>Eat The Devil</i> Workshop Reading, Penny, One Year Lease Theater Company | November 2018 |
| ❖ Written by Nadja Milena, Directed by Nick Flint | |
| <i>Richard III</i> , Edward IV/Edward V/Clarence/Derby/Duchess of York, Blunt Ensemble | August 2018 |
| ❖ Directed by Rachel Matusiewicz | |
| The Drama League Fourth Friday Art + Party: <i>Ladies of the Land</i> | March 2018 |
| ❖ Solo show directed by Parade Stone | |
| <i>Ass Plays</i> , Ensemble, A Laboratory for Actor Training ETC | May 2018 |
| ❖ Written by Steven Fechter, Directed by Vernice Miller & Brandt Adams | |
| <i>Book of Esther</i> , Esther, Joust Theatre Company | December 2017 |
| ❖ Written by Gina Stevensen, Directed by Lauren Z. Adleman | |
| <i>The Rover</i> , Valeria, Ithaca College | April 2017 |

❖ Directed by Greg Bostwick

Blood Wedding, Mother-In-Law, Ithaca College

September-October 2016

❖ Directed by Norm Johnson

Finger Lakes Residential Center Devised Play, Ensemble, Civic Ensemble

July 2016

❖ Directed by Vernice Miller

Film:

Pylon Genesis, Straight8 Competition, Directed by Sam Dellert

Trivial Conspiracies, Directed by Sam Dellert

Vicissitudes, Directed by Sam Dellert

In the Garden of Thoughts, Magus Muse Company/Directed by Gustav Cairo

Pink Sun, Directed by Sam Dellert

Orange You Glad?, Directed by Sam Dellert

Intervene, Photosynthesis Productions/Directed by Dane Cruz

Mime and Punishment (Grand prize-2016 Endless Mountains Film Festival), Directed by Walker Dowd-Wipple

Other:

Actor in Management Class, The University of Pennsylvania Wharton School of Business

Standardized Patient, Philadelphia College of Osteopathic Medicine & The University of Pennsylvania

Directing:

The Curious Incident of the Dog in the Nighttime,

September-December 2022

Movement Director, Dialect Coach

Pennsylvania Leadership Charter School Center for Performing & Fine Arts

Writing:

WAKE, One Year Lease Theatre Company, co-written with Leon Ingulsrud

OYL's Annual Residency in Northern Greece

July-August 2022

Workshop, Theatre Lab, NYC

April 2022

Workshop Reading, Open Jar Studios, NYC

November 2021

Residency at ArtFarm Recording, Accord NY

November 2021

Conceived at OYL's Annual Residency in Northern Greece

July-August 2021

Ladies of the Land

Directed by Parade Stone, Shoe Box Short Theatre Festival, Philadelphia

May 2019

Directed by Parade Stone, Dixon Place, NYC

March 2019

Directed by Parade Stone, Drama League, NYC

March 2018

Other Experience:

Cohort Member, LINKAGES: Hungary, Center for International Theatre Development

June 2021-2023

❖ A program headed by CITD's Philip Arnoult that connects emerging artists in the US with their counterparts in Hungary (www.citd.us/linkages-hungary-citd)

- Producing Associate, Resident Artist*, The H.E.A.T. Collective, New York City June -September 2018
- ❖ Managed and organized Jessica Litwak's office; co-produced events and performances
- PEN World Voices International Play Festival, New York City April 2018
Martin E. Segal Theatre Center at The Graduate Center CUNY
- ❖ Assisted with the festival at the Segal Theatre Center and took on role of Assistant Stage Manager
- Intern*, One Year Lease Theatre Company, New York City January-February 2018
- ❖ Assisted with the Off-Broadway production of *Balls* at 59E59 Theatres
 - ❖ Operated a follow spot light during the run of *Balls*
- Company Assistant*, Carey Lovelace, New York City May 2015-January 2018
- ❖ Assisted in the office and home of producer Carey Lovelace and with Fast Lane Projects and Loose Change Productions