

**Brooke Shilling**  
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Committed to using theatre practices as a vehicle for social change and creative liberation.

**Training:**

University of the Arts/Pig Iron Devised Performance Program MFA	August 2019- December 2021
Performance: Quinn Bauriedel, Emmanuelle Delpech, Sarah Sanford, Dan Rothenberg, Dito van Reigersberg, Aram Aghazarian	
Voice: Adrienne Mackey, Audrey Pernell	
Acrobatics: Nicole Burgio, Ben Grinberg	
Music: A.J. Luca	
Bouffon Workshop: Adam Lazarus	
Commedia dell'arte Workshop: Giovanni Fusetti	
Devised Filmmaking: Josephine Decker	
Clown: Quinn Bauriedel, Trey Lyford, Aram Aghazarian, Giovanni Fusetti	
Actor's Workout with Michael Samuel Kaplan	June-July 2020
A Laboratory for Actor Training Experimental Theatre Company Vernice Miller	March –May 2018
Ithaca College BFA Acting	August 2013-May 2017
Acting: Norm Johnson, Paula Murray Cole	
Styles: Greg Bostwick	
Voice: Kathleen Mulligan, Catherine Weidner, Bill Langan, Erica Steinhagen	
Movement: Paula Murray Cole, Norm Johnson, Susannah Berryman	
Rasa Boxes Intensive: Paula Murray Cole	
Stage Combat: Bret Yount	
Statera Arts Foundation Conference, Denver, CO	October 2016
One Year Lease Theatre Company Apprenticeship in Northern Greece	July-August 2014
Performance: Ianthe Demos	
Clown: Richard Saudek	
Playwriting: Bryony Lavery	
Greek Chorus Workshop with National Theatre of Greece: Georgia Tsangaraki	
Viewpoints Workshop with Shira Milikowsky (A.R.T.)	
Suzuki with Nick Flint	
The Beacon School, New York, NY	September 2009-June 2013

## Certifications:

Columbia University EdX Inclusive Teaching Course

January 2021

## Teaching:

*Teaching Artist*, Theatre Horizon

February 2022-Current

- ❖ Designed and taught theatre workshops for students ages 6 and up
- ❖ Assisted in the Autism Drama program

*Guest Artist*, Pennsylvania Leadership Charter School: Center for Performing and Fine Arts

February 2022

- ❖ Designed and taught two workshops in devised performance for high school students

*Co-Teacher*, Lecoq and Theatrical Creation at The University of the Arts

August-December 2021

- ❖ Co-designed and taught an undergraduate course in conjunction with my MFA program  
The course was focused on Lecoq-based principles and devised performance

*Teacher*, University of the Arts Pre-College Program

July 2020, July 2021

- ❖ Designed and taught Zoom workshops in verbatim theatre and devised performance

*Teacher*, Yes! And... Collaborative Arts

June- August 2021

- ❖ Instructed Yes! And...’s high school theatre company in a two week devising intensive
- ❖ Assisted with Yes! And...’s Imagination Camp for ages 5-9

*Co-Teacher*, Friends’ Central School Pig Iron Virtual Workshop

March 2021

- ❖ Co-designed and taught a full-day workshop with my Pig Iron School MFA class

*Teaching Artist*, Irondale Theatre, New York City

June-August 2018

- ❖ Taught workshops on improvisation and communication building for middle and high school students as a part of the STEAM program

*Teaching Assistant*, Dialects for the Stage at Ithaca College Dept. of Theatre Arts

January-May 2017

- ❖ Assisted Professor Kathleen Mulligan
- ❖ Taught and coached Dialects students

## Residencies and Grants:

One Year Lease Theatre Company’s Annual Residency in Northern Greece

July-August 2021

- ❖ Invited as a company member to devise and, later, commissioned to write *WAKE*

Illuminate the Arts Individual Artist Grant

July 2021

from the City of Philadelphia Office of Arts, Culture and the Creative Economy

The Drama League Fourth Friday Art + Party Residency

June 2018

- ❖ For the development of my solo show *Ladies of the Land*

## Performance Credits:

### Theatre:

<i>Survivors</i> , Theatre Ariel, Philadelphia	March — April 2022
❖ Education tour directed by Jesse Bernstein	
<i>Threnody</i> , Pig Iron School, Arts Bank, Philadelphia	December 2021
❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness	
<i>Storybook Ball</i> , Please Touch Museum, Philadelphia	November 2019
<i>Penny And The Pinch</i> , Please Touch Museum, Philadelphia	June 2019 – August 2019
❖ Directed by Danielle Defassio	
<i>Ladies of the Land</i> , Dixon Place, NYC	March 2019
❖ My solo show directed by Parade Stone	
<i>Say It Out Loud</i> , Please Touch Museum, Philadelphia	March-May 2019
❖ Directed by Danielle Defassio	
<i>Cupid's Corner</i> Staged Reading, Women's Late Night	February 2019
❖ Written by Parade Stone, Directed by Raz Golden	
Shoe Box Short Theatre Festival: <i>Ladies of the Land</i> , Philadelphia	May 2019
❖ My solo show directed by Parade Stone	
<i>Eat The Devil</i> Workshop Reading, Penny, One Year Lease Theatre Company	November 2018
❖ Directed by Nick Flint	
<i>Richard III</i> , Edward IV/Edward V/Clarence/Derby/Duchess of York, Blunt Ensemble	August 2018
❖ Directed by Rachel Matuszewicz	
The Drama League Fourth Friday Art + Party: <i>Ladies of the Land</i>	March 2018
❖ My solo show directed by Parade Stone	
<i>Ass Plays</i> , Ensemble, A Laboratory for Actor Training ETC	May 2018
❖ Written by Steven Fechter, Directed by Vernice Miller & Brandt Adams	
<i>Book of Esther</i> , Esther, Joust Theatre Company	December 2017
❖ Written by Gina Stevensen, Directed by Lauren Z. Adleman	
<i>The Rover</i> , Valeria, Ithaca College	April 2017
❖ Directed by Greg Bostwick	
<i>Blood Wedding</i> , Mother-In-Law, Ithaca College	September-October 2016
❖ Directed by Norm Johnson	
Finger Lakes Residential Center Devised Play, Ensemble, Civic Ensemble	July 2016

❖ Directed by Vernice Miller

## **Film:**

*Pylon Genesis*, Straight8 Competition, Directed by Sam Dellert

*Trivial Conspiracies*, Directed by Sam Dellert

*Vicissitudes*, Directed by Sam Dellert

*In the Garden of Thoughts*, Magus Muse Company/Directed by Gustav Cairo

*Pink Sun*, Directed by Sam Dellert

*Orange You Glad?*, Directed by Sam Dellert

*Intervene*, Photosynthesis Productions/Directed by Dane Cruz

*Mime and Punishment* (Grand prize-2016 Endless Mountains Film Festival), Directed by Walker Dowd-Wipple

## **Writing:**

*WAKE*, One Year Lease Theatre Company, co-written with Leon Ingulsrud

Workshop Reading, Open Jar Studios, NYC

November 2021

Residency at ArtFarm Recording, Accord NY

November 2021

Conceived at OYL's Annual Residency in Northern Greece

July-August 2021

*Ladies of the Land*

Directed by Parade Stone, Shoe Box Short Theatre Festival, Philadelphia

May 2019

Directed by Parade Stone, Dixon Place, NYC

March 2019

Directed by Parade Stone, Drama League, NYC

March 2018

## **Other Experience:**

*Cohort Member*, LINKAGES: Hungary, Center for International Theatre Development

June 2021-2024

Philip Arnoult

*Producing Associate, Resident Artist*, The H.E.A.T. Collective, New York City

June -September 2018

❖ Managed and organized Jessica Litwak's office; fundraising and grant applications; co-produced events and performances

PEN World Voices International Play Festival, New York City

April 2018

Martin E. Segal Theatre Center at The Graduate Center CUNY

❖ Assisted with the festival at the Segal Theatre Center and took on role of Assistant Stage Manager

*Intern*, One Year Lease Theatre Company, New York City

January-February 2018

❖ Assisted with the Off-Broadway production of *Balls* at 59E59 Theatres

❖ Operated a follow spot light during the run of *Balls*

*Company Assistant*, Carey Lovelace, New York City

May 2015-January 2018

❖ Assisted in the office and home of producer Carey Lovelace and with Fast Lane Projects and Loose Change Productions

