

Brooke Shilling

Theatre:

Pinocchio, Arden Theatre Company, Understudy, Dir. by Rebecca Wright
The Crone Chronicles, Chava, PhysFest NYC, Dir. by Alice da Cunha
Wedding Crashers Ball, inFLUX Theatre Collective, Dir. by Jacinta Yelland
Sinky The Pirate, Cannonball Festival/Philadelphia FringeArts Festival
The American Revolution, Theatre Unspeakable, Dir. by Marc Frost, Tour
Threnody, Philadelphia FringeArts Festival
Troilus and Cressida, Alterra Productions, Dir. by Stephen Wangh, Workshop
Survivors, Theatre Ariel, Dir. by Jesse Bernstein, Tour
Penny And The Pinch, Please Touch Museum, Dir. by Danielle Defassio
Say It Out Loud, Please Touch Museum, Dir. by Danielle Defassio
Ladies of the Land, Dixon Place, Dir. by Parade Stone
Ladies of the Land, Shoe Box Short Theatre Festival, Dir. by Parade Stone
Eat The Devil, Penny, One Year Lease Theatre Company, Dir. by Nick Flint, Workshop Reading
Richard III, Blunt Ensemble, Dir. by Rachel Matuszewicz
Book of Esther, Esther, Joust Theatre Company, Dir. by Lauren Z. Adleman
Finger Lakes Residential Center Devised Play, Ensemble, Civic Ensemble, Dir. by Vernice Miller

Film:

Trivial Conspiracies, Dir. by Sam Dellert
In the Garden of Thoughts, Magus Muse Company/Dir. by Gustav Cairo
Orange You Glad?, Dir. by Sam Dellert
Intervene, Photosynthesis Productions/Dir. by Dane Cruz
Mime and Punishment (Grand prize-2016 Endless Mountains Film Festival), Dir. by Walker Dowd-Wipple

Residencies and Grants:

One Year Lease Theatre Company's Annual Residency in Greece, Japan and India 2021, 2022 & 2023
❖ Invited as a company member to devise and, later, commissioned to write play *WAKE*
Illuminate the Arts Individual Artist Grant, 2021 & 2022
from the City of Philadelphia Office of Arts, Culture and the Creative Economy
The Drama League Fourth Friday Art + Party Residency, 2018
❖ To develop my solo show *Ladies of the Land*

Training:

University of the Arts/Pig Iron School Devised Performance **MFA** 2021
Performance: Quinn Bauriedel, Emmanuelle Delpech, Sarah Sanford, Dan Rothenberg,
Dito van Reigersberg, Aram Aghazarian
Ithaca College **BFA** Acting 2017
Acting: Norm Johnson, Paula Murray Cole, Greg Bostwick
Voice: Kathleen Mulligan, Catherine Weidner, Bill Langan, Erica Steinhagen
Movement: Paula Murray Cole, Norm Johnson, Susannah Berryman
Rasa Boxes Intensive: Paula Murray Cole; Stage Combat: Bret Yount
One Year Lease Theatre Company Apprenticeship in Northern Greece 2014
Performance: Ianthe Demos; Clown: Richard Saudek
Greek Chorus Workshop with National Theatre of Greece: Georgia Tsangaraki

Special Skills:

Dialects: British (RP & Cockney), Southern, and Guilty Jewish mother, IPA Proficient; 3 Ball Juggling