

**Brooke Shilling**  
(917) 547-9150  
brookeshilling8@gmail.com  
[brooke-shilling.com](http://brooke-shilling.com)

Committed to creating *playful* spaces.

## **Training:**

University of the Arts/Pig Iron <b>MFA</b> Devised Performance Program Performance: Quinn Bauriedel, Emmanuelle Delpech, Sarah Sanford, Dan Rothenberg, Dito van Reigersberg, Aram Aghazarian Voice: Adrienne Mackey, Audrey Pernell Acrobatics: Nicole Burgio, Ben Grinberg Music: A.J. Luca Bouffon Workshop: Adam Lazarus Commedia dell'arte Workshop: Giovanni Fusetti Devised Filmmaking: Josephine Decker Clown: Quinn Bauriedel, Trey Lyford, Aram Aghazarian, Giovanni Fusetti	August 2019- December 2021
Rasaboxes Intensive (12 hours): Paula Murray Cole and Michele Minnick	May 2024
Actor's Workout with Michael Samuel Kaplan	June-July 2020
A Laboratory for Actor Training Experimental Theatre Company at John Jay College of Criminal Justice led by Vernice Miller	March –May 2018
Ithaca College <b>BFA</b> Acting Acting: Norm Johnson, Paula Murray Cole Styles: Greg Bostwick Voice: Kathleen Mulligan, Catherine Weidner, Bill Langan, Erica Steinhagen Movement: Paula Murray Cole, Norm Johnson, Susannah Berryman Rasaboxes Intensive (72 hours): Paula Murray Cole Stage Combat: Bret Yount	August 2013-May 2017
Statera Arts Foundation Conference, Denver, CO A conference supporting gender equality in performance	October 2016
One Year Lease Theater Company Apprenticeship in Northern Greece Performance: Ianthe Demos Clown: Richard Saudek Playwriting: Bryony Lavery Greek Chorus Workshop with National Theatre of Greece: Georgia Tsangaraki Viewpoints Workshop with Shira Milikowsky (A.R.T.)	July-August 2014

Suzuki with Nick Flint

The Beacon School, New York, NY

September 2009-June 2013

**Certifications:**

Columbia University EdX Inclusive Teaching Course

January 2021

**Teaching:**

*Lead Artist*, One Year Lease Theater Company Apprenticeship Program

June-August 2021, 2022, & 2023

- ❖ Designed and taught physical theatre workshops in Clown and Comic Mime for OYL Apprentice Program in Greece, Japan and India

*Lead Instructor*, Actors' Center

July 2024

- ❖ Designed and taught online Clown class

*Lead Instructor*, Broken Mirror Studios

January 2024

- ❖ Designed and taught four a week intensive, Clowning and the Art of Play

*Guest Lecturer*, Lecoq and Theatrical Creation at The University of the Arts

August-December 2021

- ❖ Co-designed and taught an undergraduate course focused on Lecoq-based principles and Devised Performance

*Guest Lecturer*, University of the Arts Pre-College Program

July 2020, July 2021

- ❖ Designed and taught Zoom workshops in Verbatim Theatre and Devised Performance

*Lead Teaching Artist*, Philadelphia School District: PSTV

November 2022-Current

- ❖ Designed and taught Acting for the Camera workshops for high school students with the Philadelphia School District TV station
- ❖ Created a comprehensive catalogue of performance related games and exercises for all educators

*Lead Teaching Artist*, Theatre Horizon

February 2022-Current

- ❖ Designed and taught theatre workshops for students ages 6 to 85
- ❖ Taught in the Autism Drama program and facilitated workshops for community play, *TOWN*

*Lead Teaching Artist*, Philly ASAP (After School Activities Partnerships)

October 2022-Current

- ❖ Designed and taught theatre workshops for students ages 5 to 12

*Guest Artist*, Philadelphia School of Circus Arts

October 2022

- ❖ Taught theatre workshops for circus students

*Guest Artist*, Pennsylvania Leadership Charter School: Center for Performing and Fine Arts February 2022

- ❖ Designed and taught workshops in Devised Performance for high school students in a competitive performance high school

*Teacher*, Yes! And... Collaborative Arts June- August 2022

- ❖ Instructed Yes! And...’s high school theatre company in a two week Devising intensive
- ❖ Assisted with Yes! And...’s Imagination Camp for ages 5-9

*Teacher*, Friends’ Central School Pig Iron Virtual Workshop March 2021

- ❖ Co-designed and taught a full-day workshop with my Pig Iron School MFA class

*Teaching Artist*, Irondale Theatre Center, New York City June-August 2018

- ❖ Taught workshops in Improvisation and Communication Building for middle and high school students as a part of the New York Public School summer STEAM program

*Teaching Assistant*, Dialects for the Stage at Ithaca College Dept. of Theatre Arts January-May 2017

- ❖ Assisted Professor Kathleen Mulligan
- ❖ Taught and coached Dialects students

## Residencies and Grants:

One Year Lease Theater Company’s Annual Residency in Greece, Japan and India June-August 2021, 2022, 2023 & 2025

- ❖ Invited as a company member to devise and later commissioned to write the play *WAKE* (slated for Off-Broadway production in 2025)
- ❖ Invited to teach performance workshops for Apprentice Program

Little Pond Arts Retreat, Nazareth, PA May 2022

- ❖ For the further development of *Threnody* with the Threnody Collective

Illuminate the Arts Individual Artist Grant from the City of Philadelphia Office of Arts, Culture and the Creative Economy 2021, 2022 & 2024

The Drama League Fourth Friday Art + Party Residency, NYC June 2018

- ❖ For the development of my solo show *Ladies of the Land*

## Performance Credits:

### Theatre:

*Pirate Queens*, Cannonball Festival, Philadelphia FringeArts Festival September 2024

- ❖ Original play written by Brooke Shilling

<i>Pinocchio</i> , Arden Theatre Company ❖ Directed by Rebecca Wright	April - June 2024
<i>The Crone Chronicles</i> , Chava, NYC Phys Fest ❖ Directed by Danielle Levsky	January 2024
<i>Wedding Crashers Ball</i> , inFLUX Theatre Collective, Glen Foerd ❖ Directed by Jacinta Yelland	October 2023
<i>Sinky the Pirate</i> , Cannonball Festival, Philadelphia FringeArts Festival ❖ Original devised performance created by Brooke Shilling	September 2023
<i>The American Revolution</i> , Theatre Unspeakable, US Tour ❖ Multiple tours directed by Marc Frost	February 2023 - May 2024
<i>Troilus and Cressida</i> , Alterra Productions, Philadelphia ❖ Workshop with Stephen Wangh	April 2023
<i>Threnody</i> , Threnody Collective, Christ Church Neighborhood House, Philadelphia FringeArts Festival ❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness	September 2022
<i>The American Revolution</i> , Theatre Unspeakable, Philadelphia ❖ Tour directed by Marc Frost	June - July 2022
<i>Survivors</i> , Theatre Ariel, Philadelphia ❖ Tour directed by Jesse Bernstein	March - April 2022
<i>Threnody</i> , Pig Iron School, Arts Bank, Philadelphia ❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness	December 2021
<i>Storybook Ball</i> , Please Touch Museum, Philadelphia ❖ Directed by Danielle Defassio	November 2019
<i>Penny And The Pinch</i> , Please Touch Museum, Philadelphia ❖ Directed by Danielle Defassio	June 2019 – August 2019
<i>Say It Out Loud</i> , Please Touch Museum, Philadelphia ❖ Directed by Danielle Defassio	March-May 2019
<i>Ladies of the Land</i> , Dixon Place, NYC ❖ Solo show directed by Parade Stone	March 2019
<i>Cupid's Corner Staged Reading</i> , Women's Late Night	February 2019

❖ Written by Parade Stone, Directed by Raz Golden

Shoe Box Short Theatre Festival: *Ladies of the Land*, Philadelphia May 2019

❖ Solo show directed by Parade Stone

*Eat The Devil* Workshop Reading, Penny, One Year Lease Theater Company November 2018

❖ Written by Nadja Leonhard-Hooper, Directed by Nick Flint

*Richard III*, Edward IV/Edward V/Clarence/Derby/Duchess of York, Blunt Ensemble August 2018

❖ Directed by Rachel Matuszewicz

The Drama League Fourth Friday Art + Party: *Ladies of the Land* March 2018

❖ Solo show directed by Parade Stone

*Ass Plays*, Ensemble, A Laboratory for Actor Training ETC May 2018

❖ Written by Steven Fechter, Directed by Vernice Miller & Brandt Adams

*Book of Esther*, Esther, Joust Theatre Company December 2017

❖ Written by Gina Stevensen, Directed by Lauren Z. Adleman

*The Rover*, Valeria, Ithaca College April 2017

❖ Directed by Greg Bostwick

*Blood Wedding*, Mother-In-Law, Ithaca College September-October 2016

❖ Directed by Norm Johnson

Finger Lakes Residential Center Devised Play, Ensemble, Civic Ensemble July 2016

❖ Directed by Vernice Miller

### **Film:**

*Pylon Genesis*, Straight8 Competition, Directed by Sam Dellert

*Trivial Conspiracies*, Directed by Sam Dellert

*Vicissitudes*, Directed by Sam Dellert

*In the Garden of Thoughts*, Magus Muse Company/Directed by Gustav Cairo

*Pink Sun*, Directed by Sam Dellert

*Orange You Glad?*, Directed by Sam Dellert

*Intervene*, Photosynthesis Productions/Directed by Dane Cruz

*Mime and Punishment* (Grand prize-2016 Endless Mountains Film Festival), Directed by Walker Dowd-Wipple

### **Other:**

Actor in Management Class, The University of Pennsylvania Wharton School of Business

Standardized Patient, The University of Pennsylvania & Philadelphia College of Osteopathic Medicine

### **Directing:**

*Dancing at Lughnasa* September 2024

Dialect Coach

Pennsylvania Leadership Charter School Center for Performing & Fine Arts

*Amélie* January-February 2024  
 Dialect Coach  
 Pennsylvania Leadership Charter School Center for Performing & Fine Arts

*The Curious Incident of the Dog in the Nighttime* September-December 2022  
 Movement Director, Dialect Coach  
 Pennsylvania Leadership Charter School Center for Performing & Fine Arts

## Writing:

*Pirate Queens*

Philadelphia Fringe Festival/Cannonball Festival September 2024  
 Week Two Fringies Frontrunner  
 Honorable Mention by The Philadelphia Inquirer

Philadelphia Theatre Company 2024 Terrence McNally Award Semi-Finalist March 2024  
 Cannonball Crash, Philadelphia March 2024

*WAKE*, One Year Lease Theatre Company, co-written with Leon Ingulsrud

OYL's Annual Residency in Northern Greece July-August 2022 & 2023  
 Workshop, Theatre Lab, NYC April 2022  
 Workshop Reading, Open Jar Studios, NYC November 2021  
 Residency at ArtFarm Recording, Accord NY November 2021  
 Conceived at OYL's Annual Residency in Northern Greece July-August 2021

*Ladies of the Land*

Directed by Parade Stone, Shoe Box Short Theatre Festival, Philadelphia May 2019  
 Directed by Parade Stone, Dixon Place, NYC March 2019  
 Directed by Parade Stone, Drama League, NYC March 2018

## Other Experience:

*Playwrights Cohort Member*, PlayPenn 2024-2025

- ❖ A year-long professional development cohort for Mid-Atlantic playwrights

*Cohort Member*, LINKAGES: Hungary, Center for International Theatre Development June 2021-2023

- ❖ A program headed by CITD's Philip Arnoult that connects emerging artists in the US with their counterparts in Hungary

*Producing Associate, Resident Artist*, The H.E.A.T. Collective, New York City June -September 2018

- ❖ Managed and organized Jessica Litwak's office; co-produced events and performances

*Company Assistant*, Carey Lovelace, New York City May 2015-January 2018

- ❖ Assisted in the office and home of producer Carey Lovelace and with Fast Lane Projects and Loose Change Productions