

Brooke Shilling
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Committed to using play as a vehicle for creative liberation.

Training:

University of the Arts/Pig Iron MFA Devised Performance Program	August 2019- December 2021
Performance: Quinn Bauriedel, Emmanuelle Delpech, Sarah Sanford, Dan Rothenberg, Dito van Reigersberg, Aram Aghazarian	
Voice: Adrienne Mackey, Audrey Pernell	
Acrobatics: Nicole Burgio, Ben Grinberg	
Music: A.J. Luca	
Bouffon Workshop: Adam Lazarus	
Commedia dell'arte Workshop: Giovanni Fusetti	
Devised Filmmaking: Josephine Decker	
Clown: Quinn Bauriedel, Trey Lyford, Aram Aghazarian, Giovanni Fusetti	
Rasaboxes Intensive (12 hours): Paula Murray Cole and Michele Minnick	May 2024
Actor's Workout with Michael Samuel Kaplan	June-July 2020
A Laboratory for Actor Training Experimental Theatre Company at John Jay College of Criminal Justice led by Vernice Miller	March –May 2018
Ithaca College BFA Acting	August 2013-May 2017
Acting: Norm Johnson, Paula Murray Cole	
Styles: Greg Bostwick	
Voice: Kathleen Mulligan, Catherine Weidner, Bill Langan, Erica Steinhagen	
Movement: Paula Murray Cole, Norm Johnson, Susannah Berryman	
Rasaboxes Intensive (72 hours): Paula Murray Cole	
Stage Combat: Bret Yount	
Statera Arts Foundation Conference, Denver, CO	October 2016
A conference supporting gender equality in performance	
One Year Lease Theater Company Apprenticeship in Northern Greece	July-August 2014
Performance: Ianthe Demos	
Clown: Richard Saudek	
Playwriting: Bryony Lavery	
Greek Chorus Workshop with National Theatre of Greece: Georgia Tsangaraki	
Viewpoints Workshop with Shira Milikowsky (A.R.T.)	

Suzuki with Nick Flint

The Beacon School, New York, NY

September 2009-June 2013

Certifications:

Columbia University EdX Inclusive Teaching Course

January 2021

Teaching:

Lead Artist, One Year Lease Theater Company Apprenticeship Program

June-August 2021, 2022, & 2023

- ❖ Designed and taught physical theatre workshops in Clown and Comic Mime for OYL Apprentice Program in Greece, Japan and India

Lead Instructor, Broken Mirror Studios

January 2024

- ❖ Designed and taught four a week intensive, Clowning and the Art of Play

Guest Lecturer, Lecoq and Theatrical Creation at The University of the Arts

August-December 2021

- ❖ Co-designed and taught an undergraduate course focused on Lecoq-based principles and Devised Performance

Guest Lecturer, University of the Arts Pre-College Program

July 2020, July 2021

- ❖ Designed and taught Zoom workshops in Verbatim Theatre and Devised Performance

Lead Teaching Artist, Philadelphia School District: PSTV

November 2022-Current

- ❖ Designed and taught Acting for the Camera workshops for high school students with the Philadelphia School District TV station
- ❖ Created a comprehensive catalogue of performance related games and exercises for all educators

Lead Teaching Artist, Theatre Horizon

February 2022-Current

- ❖ Designed and taught theatre workshops for students ages 6 to 85
- ❖ Taught in the Autism Drama program and facilitated workshops for community play, *TOWN*

Lead Teaching Artist, Philly ASAP (After School Activities Partnerships)

October 2022-Current

- ❖ Designed and taught theatre workshops for students ages 5 to 12

Guest Artist, Philadelphia School of Circus Arts

October 2022

- ❖ Taught theatre workshops for circus students

- Guest Artist*, Pennsylvania Leadership Charter School: Center for Performing and Fine Arts February 2022
- ❖ Designed and taught workshops in Devised Performance for high school students in a competitive performance high school
- Teacher*, Yes! And... Collaborative Arts June- August 2022
- ❖ Instructed Yes! And...’s high school theatre company in a two week Devising intensive
 - ❖ Assisted with Yes! And...’s Imagination Camp for ages 5-9
- Teacher*, Friends’ Central School Pig Iron Virtual Workshop March 2021
- ❖ Co-designed and taught a full-day workshop with my Pig Iron School MFA class
- Teaching Artist*, Irondale Theatre Center, New York City June-August 2018
- ❖ Taught workshops in Improvisation and Communication Building for middle and high school students as a part of the New York Public School summer STEAM program
- Teaching Assistant*, Dialects for the Stage at Ithaca College Dept. of Theatre Arts January-May 2017
- ❖ Assisted Professor Kathleen Mulligan
 - ❖ Taught and coached Dialects students

Residencies and Grants:

- One Year Lease Theater Company’s Annual Residency in Greece, Japan and India July-August 2021, 2022, & 2023
- ❖ Invited as a company member to devise and later commissioned to write the play *WAKE* (slated for Off-Broadway production in 2025)
 - ❖ Invited to teach performance workshops for Apprentice Program
- Little Pond Arts Retreat, Nazareth, PA May 2022
- ❖ For the further development of *Threnody* with the Threnody Collective
- Illuminate the Arts Individual Artist Grant from the City of Philadelphia Office of Arts, Culture and the Creative Economy July 2021 & 2022
- The Drama League Fourth Friday Art + Party Residency, NYC June 2018
- ❖ For the development of my solo show *Ladies of the Land*

Performance Credits:

Theatre:

- Pinocchio*, Arden Theatre Company April - June 2024
- ❖ Directed by Rebecca Wright
- The Crone Chronicles*, Chava, NYC Phys Fest January 2024
- ❖ Directed by Danielle Levsky

<i>Wedding Crashers Ball</i> , inFLUX Theatre Collective, Glen Foerd ❖ Directed by Jacinta Yelland	October 2023
<i>Sinky the Pirate</i> , Cannonball Festival, Philadelphia FringeArts Festival ❖ Original devised performance created by Brooke Shilling	September 2023
<i>The American Revolution</i> , Theatre Unspeakable, US Tour ❖ Multiple tours directed by Marc Frost	February 2023 - May 2024
<i>Troilus and Cressida</i> , Alterra Productions, Philadelphia ❖ Workshop with Stephen Wangh	April 2023
<i>Threnody</i> , Threnody Collective, Christ Church Neighborhood House, Philadelphia FringeArts Festival ❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness	September 2022
<i>The American Revolution</i> , Theatre Unspeakable, Philadelphia ❖ Tour directed by Marc Frost	June - July 2022
<i>Survivors</i> , Theatre Ariel, Philadelphia ❖ Tour directed by Jesse Bernstein	March - April 2022
<i>Threnody</i> , Pig Iron School, Arts Bank, Philadelphia ❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness	December 2021
<i>Storybook Ball</i> , Please Touch Museum, Philadelphia ❖ Directed by Danielle Defassio	November 2019
<i>Penny And The Pinch</i> , Please Touch Museum, Philadelphia ❖ Directed by Danielle Defassio	June 2019 – August 2019
<i>Say It Out Loud</i> , Please Touch Museum, Philadelphia ❖ Directed by Danielle Defassio	March-May 2019
<i>Ladies of the Land</i> , Dixon Place, NYC ❖ Solo show directed by Parade Stone	March 2019
<i>Cupid's Corner</i> Staged Reading, Women's Late Night ❖ Written by Parade Stone, Directed by Raz Golden	February 2019
Shoe Box Short Theatre Festival: <i>Ladies of the Land</i> , Philadelphia ❖ Solo show directed by Parade Stone	May 2019

<i>Eat The Devil</i> Workshop Reading, Penny, One Year Lease Theater Company ❖ Written by Nadja Leonhard-Hooper, Directed by Nick Flint	November 2018
<i>Richard III</i> , Edward IV/Edward V/Clarence/Derby/Duchess of York, Blunt Ensemble ❖ Directed by Rachel Matuszewicz	August 2018
The Drama League Fourth Friday Art + Party: <i>Ladies of the Land</i> ❖ Solo show directed by Parade Stone	March 2018
<i>Ass Plays</i> , Ensemble, A Laboratory for Actor Training ETC ❖ Written by Steven Fechter, Directed by Vernice Miller & Brandt Adams	May 2018
<i>Book of Esther</i> , Esther, Joust Theatre Company ❖ Written by Gina Stevensen, Directed by Lauren Z. Adleman	December 2017
<i>The Rover</i> , Valeria, Ithaca College ❖ Directed by Greg Bostwick	April 2017
<i>Blood Wedding</i> , Mother-In-Law, Ithaca College ❖ Directed by Norm Johnson	September-October 2016
Finger Lakes Residential Center Devised Play, Ensemble, Civic Ensemble ❖ Directed by Vernice Miller	July 2016

Film:

<i>Pylon Genesis</i> , Straight8 Competition, Directed by Sam Dellert	
<i>Trivial Conspiracies</i> , Directed by Sam Dellert	
<i>Vicissitudes</i> , Directed by Sam Dellert	
<i>In the Garden of Thoughts</i> , Magus Muse Company/Directed by Gustav Cairo	
<i>Pink Sun</i> , Directed by Sam Dellert	
<i>Orange You Glad?</i> , Directed by Sam Dellert	
<i>Intervene</i> , Photosynthesis Productions/Directed by Dane Cruz	
<i>Mime and Punishment</i> (Grand prize-2016 Endless Mountains Film Festival), Directed by Walker Dowd-Wipple	

Other:

Actor in Management Class, The University of Pennsylvania Wharton School of Business
Standardized Patient, Philadelphia College of Osteopathic Medicine & The University of Pennsylvania

Directing:

<i>Amélie</i> , Dialect Coach Pennsylvania Leadership Charter School Center for Performing & Fine Arts	January-February 2024
<i>The Curious Incident of the Dog in the Nighttime</i> , Movement Director, Dialect Coach Pennsylvania Leadership Charter School Center for Performing & Fine Arts	September-December 2022

Writing:

Pirate Queens

Philadelphia Theatre Company 2024 Terrence McNally Award Semi-Finalist March 2024
Cannonball Crash, Philadelphia March 2024

WAKE, One Year Lease Theatre Company, co-written with Leon Ingulsrud

OYL's Annual Residency in Northern Greece July-August 2022 & 2023
Workshop, Theatre Lab, NYC April 2022
Workshop Reading, Open Jar Studios, NYC November 2021
Residency at ArtFarm Recording, Accord NY November 2021
Conceived at OYL's Annual Residency in Northern Greece July-August 2021

Ladies of the Land

Directed by Parade Stone, Shoe Box Short Theatre Festival, Philadelphia May 2019
Directed by Parade Stone, Dixon Place, NYC March 2019
Directed by Parade Stone, Drama League, NYC March 2018

Other Experience:

Cohort Member, LINKAGES: Hungary, Center for International Theatre Development June 2021-2023

- ❖ A program headed by CITD's Philip Arnoult that connects emerging artists in the US with their counterparts in Hungary

Producing Associate, Resident Artist, The H.E.A.T. Collective, New York City June -September 2018

- ❖ Managed and organized Jessica Litwak's office; co-produced events and performances

PEN World Voices International Play Festival, New York City April 2018

Martin E. Segal Theatre Center at The Graduate Center CUNY

- ❖ Assisted with the festival at the Segal Theatre Center and took on role of Assistant Stage Manager

Intern, One Year Lease Theatre Company, New York City January-February 2018

- ❖ Assisted with the Off-Broadway production of *Balls* at 59E59 Theatres
- ❖ Operated a follow spot light during the run of *Balls*

Company Assistant, Carey Lovelace, New York City May 2015-January 2018

- ❖ Assisted in the office and home of producer Carey Lovelace and with Fast Lane Projects and Loose Change Productions