

Brooke Shilling

Training:

University of the Arts/Pig Iron School Devised Performance MFA 2021

Performance: Quinn Bauriedel, Emmanuelle Delpech, Sarah Sanford, Dan Rothenberg,

Dito van Reigersberg, Aram Aghazarian

Voice: Adrienne Mackey, Audrey Pernel

Ithaca College BFA Acting 2017

Acting: Norm Johnson, Paula Murray Cole, Greg Bostwick

Voice: Kathleen Mulligan, Catherine Weidner, Bill Langan, Erica Steinhagen

Movement: Paula Murray Cole, Norm Johnson, Susannah Berryman

Rasa Boxes Intensive: Paula Murray Cole; Stage Combat: Bret Yount

One Year Lease Theatre Company Apprenticeship in Northern Greece 2014

Performance: Ianthe Demos; Clown: Richard Saudek

Greek Chorus Workshop with National Theatre of Greece: Georgia Tsangaraki

Performance Credits:

Theatre:

Threnody, Philadelphia Fringe Festival

The American Revolution, Theatre Unspeakable, Directed by Marc Frost, Tour

Survivors, Theatre Ariel, Directed by Jesse Bernstein, Tour

Threnody, Pig Iron School, Arts Bank, Philadelphia

Penny And The Pinch, Directed by Danielle Defassio, Please Touch Museum, Philadelphia

Ladies of the Land, Directed by Parade Stone, Dixon Place, NYC

Say It Out Loud, Directed by Danielle Defassio, Please Touch Museum, Philadelphia

Cupid's Corner Staged Reading, Written by Parade Stone & Directed by Raz Golden, Women's Late Night, NYC

Shoe Box Short Theatre Festival: *Ladies of the Land*, Directed by Parade Stone, Philadelphia

Eat The Devil Workshop Reading, Penny, Directed by Nick Flint, One Year Lease Theatre Company, NYC

Richard III, Directed by Rachel Matuszewicz, Blunt Ensemble, NYC

Ladies of the Land, Directed by Parade Stone, The Drama League, NYC

Ass Plays, Ensemble, A Laboratory for Actor Training ETC, Directed by Vernice Miller & Brandt Adams, NYC

Book of Esther, Esther, Joust Theatre Company, Written by Gina Stevensen, Directed by Lauren Z. Adleman, NYC

Finger Lakes Residential Center Devised Play, Ensemble, Directed by Vernice Miller, Civic Ensemble, Ithaca

Film:

Trivial Conspiracies, Directed by Sam Dellert

Vicissitudes, Directed by Sam Dellert

In the Garden of Thoughts, Magus Muse Company/Directed by Gustav Cairo

Orange You Glad?, Directed by Sam Dellert

Intervene, Photosynthesis Productions/Directed by Dane Cruz

Mime and Punishment (Grand prize-2016 Endless Mountains Film Festival), Directed by Walker Dowd-Wipple

Residencies and Grants:

One Year Lease Theatre Company's Annual Residency in Northern Greece, 2021 & 2022

❖ Invited as a company member to devise and, later, commissioned to write play *WAKE*

Illuminate the Arts Individual Artist Grant, 2021 & 2022

from the City of Philadelphia Office of Arts, Culture and the Creative Economy

The Drama League Fourth Friday Art + Party Residency, 2018

❖ To develop my solo show *Ladies of the Land*

Special Skills:

Dialects: British (RP & Cockney), Southern, and guilty Jewish mother, IPA Proficient; 3 Ball Juggling