

Brooke Shilling
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Committed to using theatre practices as a vehicle for social change and creative liberation.

Training:

- University of the Arts/Pig Iron Devised Performance Program MFA August 2019- December 2021
Performance: Quinn Bauriedel, Emmanuelle Delpech, Sarah Sanford,
Dan Rothenberg, Dito van Reigersberg, Aram Aghazarian
Voice: Adrienne Mackey, Audrey Pernell
Acrobatics: Nicole Burgio, Ben Grinberg
Music: A.J. Luca
Bouffon Workshop: Adam Lazarus
Commedia dell'arte Workshop: Giovanni Fusetti
Devised Filmmaking: Josephine Decker
Clown: Quinn Bauriedel, Trey Lyford, Aram Aghazarian, Giovanni Fusetti
- Actor's Workout with Michael Samuel Kaplan June-July 2020
- A Laboratory for Actor Training Experimental Theatre Company March –May 2018
Vernice Miller
- Ithaca College BFA Acting August 2013-May 2017
Acting: Norm Johnson, Paula Murray Cole
Styles: Greg Bostwick
Voice: Kathleen Mulligan, Catherine Weidner, Bill Langan, Erica Steinhagen
Movement: Paula Murray Cole, Norm Johnson, Susannah Berryman
Rasa Boxes Intensive: Paula Murray Cole
Stage Combat: Bret Yount
- Statera Arts Foundation Conference, Denver, CO October 2016
- One Year Lease Theatre Company Apprenticeship in Northern Greece July-August 2014
Performance: Ianthe Demos
Clown: Richard Saudek
Playwriting: Bryony Lavery
Greek Chorus Workshop with National Theatre of Greece: Georgia Tsangaraki
Viewpoints Workshop with Shira Milikowsky (A.R.T.)
Suzuki with Nick Flint
- The Beacon School, New York, NY September 2009-June 2013

Certifications:

Columbia University EdX Inclusive Teaching Course

January 2021

Teaching:

Teaching Artist, Theatre Horizon

February 2022-Current

- ❖ Designed and taught theatre workshops for students ages 6 to 85
- ❖ Taught in the Autism Drama program and facilitated workshops for community play, *TOWN*

Guest Artist, Pennsylvania Leadership Charter School: Center for Performing and Fine Arts

February 2022

- ❖ Designed and taught two workshops in devised performance for high school students

Guest Lecturer, Lecoq and Theatrical Creation at The University of the Arts

August-December 2021

- ❖ Co-designed and taught an undergraduate course focused on Lecoq-based principles and devised performance

Guest Lecturer, University of the Arts Pre-College Program

July 2020, July 2021

- ❖ Designed and taught Zoom workshops in verbatim theatre and devised performance

Teacher, Yes! And... Collaborative Arts

June- August 2021

- ❖ Instructed Yes! And...’s high school theatre company in a two week devising intensive
- ❖ Assisted with Yes! And...’s Imagination Camp for ages 5-9

Teacher, Friends’ Central School Pig Iron Virtual Workshop

March 2021

- ❖ Co-designed and taught a full-day workshop with my Pig Iron School MFA class

Teaching Artist, Irondale Theatre, New York City

June-August 2018

- ❖ Taught workshops on improvisation and communication building for middle and high school students as a part of the STEAM program

Teaching Assistant, Dialects for the Stage at Ithaca College Dept. of Theatre Arts

January-May 2017

- ❖ Assisted Professor Kathleen Mulligan
- ❖ Taught and coached Dialects students

Residencies and Grants:

Little Pond Arts Retreat, Nazareth, PA

May 2022

- ❖ For the further development of *Threnody* with the Threnody Collective

One Year Lease Theatre Company’s Annual Residency in Northern Greece

July-August 2021/2022

- ❖ Invited as a company member to devise and, later, commissioned to write *WAKE*

Illuminate the Arts Individual Artist Grant

July 2021

from the City of Philadelphia Office of Arts, Culture and the Creative Economy

The Drama League Fourth Friday Art + Party Residency, NYC June 2018
❖ For the development of my solo show *Ladies of the Land*

Performance Credits:

Theatre:

American Revolution, Theatre Unspeakable, Philadelphia June — July 2022
❖ Tour Directed by Marc Frost

Survivors, Theatre Ariel, Philadelphia March — April 2022
❖ Tour directed by Jesse Bernstein

Threnody, Pig Iron School, Arts Bank, Philadelphia December 2021
❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness

Storybook Ball, Please Touch Museum, Philadelphia November 2019
❖ Directed by Danielle Defassio

Penny And The Pinch, Please Touch Museum, Philadelphia June 2019 – August 2019
❖ Directed by Danielle Defassio

Ladies of the Land, Dixon Place, NYC March 2019
❖ My solo show directed by Parade Stone

Say It Out Loud, Please Touch Museum, Philadelphia March-May 2019
❖ Directed by Danielle Defassio

Cupid's Corner Staged Reading, Women's Late Night February 2019
❖ Written by Parade Stone, Directed by Raz Golden

Shoe Box Short Theatre Festival: *Ladies of the Land*, Philadelphia May 2019
❖ My solo show directed by Parade Stone

Eat The Devil Workshop Reading, Penny, One Year Lease Theatre Company November 2018
❖ Directed by Nick Flint

Richard III, Edward IV/Edward V/Clarence/Derby/Duchess of York, Blunt Ensemble August 2018
❖ Directed by Rachel Matuszewicz

The Drama League Fourth Friday Art + Party: *Ladies of the Land* March 2018
❖ My solo show directed by Parade Stone

Ass Plays, Ensemble, A Laboratory for Actor Training ETC May 2018
❖ Written by Steven Fechter, Directed by Vernice Miller & Brandt Adams

<i>Book of Esther</i> , Esther, Joust Theatre Company	December 2017
❖ Written by Gina Stevensen, Directed by Lauren Z. Adleman	
<i>The Rover</i> , Valeria, Ithaca College	April 2017
❖ Directed by Greg Bostwick	
<i>Blood Wedding</i> , Mother-In-Law, Ithaca College	September-October 2016
❖ Directed by Norm Johnson	
Finger Lakes Residential Center Devised Play, Ensemble, Civic Ensemble	July 2016
❖ Directed by Vernice Miller	

Film:

<i>Pylon Genesis</i> , Straight8 Competition, Directed by Sam Dellert
<i>Trivial Conspiracies</i> , Directed by Sam Dellert
<i>Vicissitudes</i> , Directed by Sam Dellert
<i>In the Garden of Thoughts</i> , Magus Muse Company/Directed by Gustav Cairo
<i>Pink Sun</i> , Directed by Sam Dellert
<i>Orange You Glad?</i> , Directed by Sam Dellert
<i>Intervene</i> , Photosynthesis Productions/Directed by Dane Cruz
<i>Mime and Punishment</i> (Grand prize-2016 Endless Mountains Film Festival), Directed by Walker Dowd-Wipple

Writing:

<i>WAKE</i> , One Year Lease Theatre Company, co-written with Leon Ingulsrud	
OYL's Annual Residency in Northern Greece	July-August 2022
Workshop, Theatre Lab, NYC	April 2022
Workshop Reading, Open Jar Studios, NYC	November 2021
Residency at ArtFarm Recording, Accord NY	November 2021
Conceived at OYL's Annual Residency in Northern Greece	July-August 2021
<i>Ladies of the Land</i>	
Directed by Parade Stone, Shoe Box Short Theatre Festival, Philadelphia	May 2019
Directed by Parade Stone, Dixon Place, NYC	March 2019
Directed by Parade Stone, Drama League, NYC	March 2018

Other Experience:

<i>Cohort Member</i> , LINKAGES: Hungary, Center for International Theatre Development	June 2021-2024
❖ A four year program headed by CITD's Philip Arnoult that connects emerging artists in the US with their counterparts in Hungary (www.citd.us/linkages-hungary-citd)	
<i>Producing Associate, Resident Artist</i> , The H.E.A.T. Collective, New York City	June -September 2018
❖ Managed and organized Jessica Litwak's office; fundraising and grant applications; co-produced events and performances	
PEN World Voices International Play Festival, New York City	April 2018
Martin E. Segal Theatre Center at The Graduate Center CUNY	

- ❖ Assisted with the festival at the Segal Theatre Center and took on role of Assistant Stage Manager

Intern, One Year Lease Theatre Company, New York City

January-February 2018

- ❖ Assisted with the Off-Broadway production of *Balls* at 59E59 Theatres
- ❖ Operated a follow spot light during the run of *Balls*

Company Assistant, Carey Lovelace, New York City

May 2015-January 2018

- ❖ Assisted in the office and home of producer Carey Lovelace and with Fast Lane Projects and Loose Change Productions