

Brooke Shilling

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Committed to creating *playful* spaces.

Training:

University of the Arts/Pig Iron MFA Devised Performance Program Performance: Quinn Bauriedel, Emmanuelle Delpech, Sarah Sanford, Dan Rothenberg, Dito van Reigersberg, Aram Aghazarian Voice: Adrienne Mackey, Audrey Pernell Acrobatics: Nicole Burgio, Ben Grinberg Music: A.J. Luca Bouffon Workshop: Adam Lazarus Commedia dell'arte Workshop: Giovanni Fusetti Devised Filmmaking: Josephine Decker Clown: Quinn Bauriedel, Trey Lyford, Aram Aghazarian, Giovanni Fusetti	August 2019- December 2021
Rasaboxes Intensive (12 hours): Paula Murray Cole and Michele Minnick	May 2024
Actor's Workout with Michael Samuel Kaplan	June-July 2020
A Laboratory for Actor Training Experimental Theatre Company at John Jay College of Criminal Justice led by Vernice Miller	March –May 2018
Ithaca College BFA Acting Acting: Norm Johnson, Paula Murray Cole Styles: Greg Bostwick Voice: Kathleen Mulligan, Catherine Weidner, Bill Langan, Erica Steinhagen Movement: Paula Murray Cole, Norm Johnson, Susannah Berryman Rasaboxes Intensive (72 hours): Paula Murray Cole Stage Combat: Bret Yount	August 2013-May 2017
Statera Arts Foundation Conference, Denver, CO A conference supporting gender equality in performance	October 2016
One Year Lease Theater Company Apprenticeship in Northern Greece Performance: Ianthe Demos Clown: Richard Saudek Playwriting: Bryony Lavery Greek Chorus Workshop with National Theatre of Greece: Georgia Tsangaraki Viewpoints Workshop with Shira Milikowsky (A.R.T.)	July-August 2014

Suzuki with Nick Flint

The Beacon School, New York, NY

September 2009-June 2013

Certifications:

Columbia University EdX Inclusive Teaching Course

January 2021

Teaching:

Lead Artist, One Year Lease Theater Company Apprenticeship Program June-August 2021, 2022, 2023, 2025

- ❖ Designed and taught physical theatre workshops in Clown and Comic Mime for OYL Apprentice Program in Greece, Japan and India

Guest Artist, Arcadia University

November 2024

- ❖ Designed and taught Clown class for university students

Lead Instructor, Actors' Center

July 2024

- ❖ Designed and taught online Clown class

Lead Instructor, Broken Mirror Studios

January 2024

- ❖ Designed and taught four a week intensive, Clowning and the Art of Play

Guest Lecturer, Lecoq and Theatrical Creation at The University of the Arts

August-December 2021

- ❖ Co-designed and taught an undergraduate course focused on Lecoq-based principles and Devised Performance

Guest Lecturer, University of the Arts Pre-College Program

July 2020, July 2021

- ❖ Designed and taught Zoom workshops in Verbatim Theatre and Devised Performance

Lead Teaching Artist, Philadelphia School District: PSTV

November 2022-Current

- ❖ Designed and taught Acting for the Camera workshops for high school students with the Philadelphia School District TV station
- ❖ Created a comprehensive catalogue of performance related games and exercises for all educators

Lead Teaching Artist, Theatre Horizon

February 2022-Current

- ❖ Designed and taught theatre workshops for students ages 6 to 85
- ❖ Taught in the Autism Drama program and facilitated workshops for community play, *TOWN*

Lead Teaching Artist, Philly ASAP (After School Activities Partnerships)

October 2022-Current

- ❖ Designed and taught theatre workshops for students ages 5 to 12

Guest Artist, Philadelphia School of Circus Arts October 2022

- ❖ Taught theatre workshops for circus students

Guest Artist, Pennsylvania Leadership Charter School: Center for Performing and Fine Arts February 2022

- ❖ Designed and taught workshops in Devised Performance for high school students in a competitive performance high school

Teacher, Yes! And... Collaborative Arts June- August 2022

- ❖ Instructed Yes! And...’s high school theatre company in a two week Devising intensive
- ❖ Assisted with Yes! And...’s Imagination Camp for ages 5-9

Teacher, Friends’ Central School Pig Iron Virtual Workshop March 2021

- ❖ Co-designed and taught a full-day workshop with my Pig Iron School MFA class

Teaching Artist, Irondale Theatre Center, New York City June-August 2018

- ❖ Taught workshops in Improvisation and Communication Building for middle and high school students as a part of the New York Public School summer STEAM program

Teaching Assistant, Dialects for the Stage at Ithaca College Dept. of Theatre Arts January-May 2017

- ❖ Assisted Professor Kathleen Mulligan
- ❖ Taught and coached Dialects students

Residencies and Grants:

One Year Lease Theater Company’s Annual Residency in Greece, Japan and India June-August 2021, 2022, 2023 & 2025

- ❖ Invited as a company member to devise and later commissioned to write the play *WAKE* (slated for Off-Broadway production in 2025)
- ❖ Invited to teach performance workshops for Apprentice Program

MAAS Open Call Residency, MAAS Building Philadelphia, PA February-March 2025

- ❖ For the further development of my original play *Standardized*

Little Pond Arts Retreat, Nazareth, PA May 2022

- ❖ For the further development of *Threnody* with the Threnody Collective

Illuminate the Arts Individual Artist Grant 2021, 2022 & 2024
from the City of Philadelphia Office of Arts, Culture and the Creative Economy

The Drama League Fourth Friday Art + Party Residency, NYC June 2018

- ❖ For the development of my solo show *Ladies of the Land*

Performance Credits:

Theatre:

<i>Pirate Queens</i> , Cannonball Festival, Philadelphia FringeArts Festival ❖ Original play written by Brooke Shilling	September 2024
<i>Pinocchio</i> , Arden Theatre Company ❖ Directed by Rebecca Wright	April - June 2024
<i>The Crone Chronicles</i> , Chava, NYC Phys Fest ❖ Directed by Danielle Levsky	January 2024
<i>Wedding Crashers Ball</i> , inFLUX Theatre Collective, Glen Foerd ❖ Directed by Jacinta Yelland	October 2023
<i>Sinky the Pirate</i> , Cannonball Festival, Philadelphia FringeArts Festival ❖ Original devised performance created by Brooke Shilling	September 2023
<i>The American Revolution</i> , Theatre Unspeakable, US Tour ❖ Multiple tours directed by Marc Frost	February 2023 - May 2024
<i>Troilus and Cressida</i> , Alterra Productions, Philadelphia ❖ Workshop with Stephen Wangh	April 2023
<i>Threnody</i> , Threnody Collective, Christ Church Neighborhood House, Philadelphia FringeArts Festival ❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness	September 2022
<i>The American Revolution</i> , Theatre Unspeakable, Philadelphia ❖ Tour directed by Marc Frost	June - July 2022
<i>Survivors</i> , Theatre Ariel, Philadelphia ❖ Tour directed by Jesse Bernstein	March - April 2022
<i>Threnody</i> , Pig Iron School, Arts Bank, Philadelphia ❖ Original devised performance created by Brooke Shilling, Sasha Kostyrko, Nina Sharp, DreLand Goar, and Kate Aarness	December 2021
<i>Storybook Ball</i> , Please Touch Museum, Philadelphia ❖ Directed by Danielle Defassio	November 2019
<i>Penny And The Pinch</i> , Please Touch Museum, Philadelphia ❖ Directed by Danielle Defassio	June 2019 – August 2019

<i>Say It Out Loud</i> , Please Touch Museum, Philadelphia ❖ Directed by Danielle Defassio	March-May 2019
<i>Ladies of the Land</i> , Dixon Place, NYC ❖ Solo show directed by Parade Stone	March 2019
<i>Cupid's Corner</i> Staged Reading, Women's Late Night ❖ Written by Parade Stone, Directed by Raz Golden	February 2019
Shoe Box Short Theatre Festival: <i>Ladies of the Land</i> , Philadelphia ❖ Solo show directed by Parade Stone	May 2019
<i>Eat The Devil</i> Workshop Reading, Penny, One Year Lease Theater Company ❖ Written by Nadja Leonhard-Hooper, Directed by Nick Flint	November 2018
<i>Richard III</i> , Edward IV/Edward V/Clarence/Derby/Duchess of York, Blunt Ensemble ❖ Directed by Rachel Matuszewicz	August 2018
The Drama League Fourth Friday Art + Party: <i>Ladies of the Land</i> ❖ Solo show directed by Parade Stone	March 2018
<i>Ass Plays</i> , Ensemble, A Laboratory for Actor Training ETC ❖ Written by Steven Fechter, Directed by Vernice Miller & Brandt Adams	May 2018
<i>Book of Esther</i> , Esther, Joust Theatre Company ❖ Written by Gina Stevensen, Directed by Lauren Z. Adleman	December 2017
<i>The Rover</i> , Valeria, Ithaca College ❖ Directed by Greg Bostwick	April 2017
<i>Blood Wedding</i> , Mother-In-Law, Ithaca College ❖ Directed by Norm Johnson	September-October 2016
Finger Lakes Residential Center Devised Play, Ensemble, Civic Ensemble ❖ Directed by Vernice Miller	July 2016

Film:

Pylon Genesis, Straight8 Competition, Directed by Sam Dellert
Trivial Conspiracies, Directed by Sam Dellert
Vicissitudes, Directed by Sam Dellert
In the Garden of Thoughts, Magus Muse Company/Directed by Gustav Cairo
Pink Sun, Directed by Sam Dellert
Orange You Glad?, Directed by Sam Dellert
Intervene, Photosynthesis Productions/Directed by Dane Cruz
Mime and Punishment (Grand prize-2016 Endless Mountains Film Festival), Directed by Walker Dowd-Wipple

Other:

Actor in Management Class, The University of Pennsylvania Wharton School of Business

Directing:

<i>Dancing at Lughnasa</i>	September 2024
Dialect Coach	
Pennsylvania Leadership Charter School Center for Performing & Fine Arts	
<i>Amélie</i>	January-February 2024
Dialect Coach	
Pennsylvania Leadership Charter School Center for Performing & Fine Arts	
<i>The Curious Incident of the Dog in the Nighttime</i>	September-December 2022
Movement Director, Dialect Coach	
Pennsylvania Leadership Charter School Center for Performing & Fine Arts	

Writing:

<i>Standardized</i>	February 2025
MAAS Building Open Call Residency, Philadelphia	
<i>Pirate Queens</i>	September 2024
Philadelphia Fringe Festival/Cannonball Festival	
Week Two Fringies Frontrunner	
Honorable Mention by The Philadelphia Inquirer	
Philadelphia Theatre Company 2024 Terrence McNally Award Semi-Finalist	March 2024
Cannonball Crash, Philadelphia	March 2024
<i>WAKE</i> , One Year Lease Theatre Company, co-written with Leon Ingulsrud	
World Premiere, 59E59, NYC	November 2025
OYL's Annual Residency in Northern Greece	July-August 2022 & 2023
Workshop, Theatre Lab, NYC	April 2022
Workshop Reading, Open Jar Studios, NYC	November 2021
Residency at ArtFarm Recording, Accord NY	November 2021
Conceived at OYL's Annual Residency in Northern Greece	July-August 2021
<i>Ladies of the Land</i>	
Directed by Parade Stone, Shoe Box Short Theatre Festival, Philadelphia	May 2019
Directed by Parade Stone, Dixon Place, NYC	March 2019
Directed by Parade Stone, Drama League, NYC	March 2018

Other Experience:

<i>Playwrights Cohort Member</i> , PlayPenn	2024-2025
❖ A year-long professional development cohort for Mid-Atlantic playwrights	
<i>Cohort Member</i> , LINKAGES: Hungary, Center for International Theatre Development	June 2021-2023
❖ A program headed by CITD's Philip Arnoult that connects emerging artists in the US with their counterparts in Hungary	
<i>Producing Associate, Resident Artist</i> , The H.E.A.T. Collective, New York City	June -September 2018

- ❖ Managed and organized Jessica Litwak's office;
co-produced events and performances

Company Assistant, Carey Lovelace, New York City

May 2015-January 2018

- ❖ Assisted in the office and home of producer Carey Lovelace and with
Fast Lane Projects and Loose Change Productions